

## Fair Use Checklist

This is a tool to help you determine whether your use of copyrighted material is "fair use". Check all boxes that apply. For each of the four sections, determine whether that factor favors or disfavors a finding of "fair use". If all four sections favor "fair use" you may feel comfortable to use the material. If less than half of the factors favor "fair use," permission should be obtained before copying or disseminating copies of the work. When it is split between the sections, weigh each factor to make your determination.

| Name:             |   |        |                                   |  |
|-------------------|---|--------|-----------------------------------|--|
| Course:           | ·   |        |                                   |  |
| Date to be used:  |   |        |                                   |  |
| Title of          | Copyrighted Work:   |        |                                   |  |
|                   |   |        |                                   |  |
| <u>Purpos</u>     | <u>ee</u>   |        |                                   |  |
| Favoring Fair Use |   | Opposi | Opposing Fair Use                 |  |
|                   | Teaching (including multiple copies for classroom use)              |        | Commercial activity               |  |
|                   | Research  |        | Profiting from the use            |  |
|                   |   |        | Entertainment                     |  |
|                   | Scholarship   |        | Bad-faith behavior                |  |
|                   | Nonprofit educational institution                                   |        | Denying credit to original author |  |
|                   | Criticism   |        | Denying electr to original author |  |
|                   | Comment   |        |                                   |  |
|                   | News reporting  |        |                                   |  |
|                   | Transformative or productive use (changes the work for new utility) |        |                                   |  |
|                   | Restricted access (to students or other appropriate group)          |        |                                   |  |
|                   | Parody  |        |                                   |  |

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## **Nature Favoring Fair Use Opposing Fair Use** ☐ Published work ☐ Unpublished work ☐ Factual or nonfiction based ☐ Highly creative work (art, music, novels, films, plays) ☐ Important to favored educational objectives ☐ Fiction **Amount Favoring Fair Use Opposing Fair Use** ☐ Small quantity ☐ Large portion or whole work used ☐ Portion used is not central or significant to ☐ Portion used is central to or "heart of the entire work work" ☐ Amount is appropriate for favored educational purpose **Effect Opposing Fair Use Favoring Fair Use** ☐ Could replace sale of copyrighted work ☐ User owns lawfully purchased or acquired copy of original work Significantly impairs market or potential market for copyrighted work or derivative $\square$ One or few copies made ☐ Reasonably available licensing mechanism ☐ No significant effect on the market or for use of the copyrighted work potential market for copyrighted work ☐ Affordable permission available for using ☐ No similar product marketed by the work copyright holder ☐ Numerous copies made ☐ Lack of licensing mechanism ☐ You made it accessible on the Web or in other public form ☐ Repeated or long-term use

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